

Ames, Joseph Alexander Drawer 19a

BY JOHN M. HAN

ACTISTS. 1



# Artists of Abraham Lincoln portraits

Joseph Alexander Ames

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection



12  
20  
61

FANEUIL HALL PORTRAIT OF ABRAHAM LINCOLN. We note with pleasure that the people are to have placed within their reach fac-similes of the best likenesses of President Lincoln yet executed, that of Ames, palatid by him for the City of Boston, and now hanging in Faneuil Hall.


Senators Sumner and Wilson, and others who were intimate with the late President, are decided in their testimony, in favor of Ames's portrait, as by far the best that has been painted; and Messrs. Childs & Jencks having secured the services of these excellent artists, Black and Case, to photograph the *painting*, now offer for sale the finest copy in photography from the oil we have seen done in this country.

Thus a want long felt of a good likeness of him who is forever enshrined in the hearts of all loyal Americans, and which, also should be within reach of the means of all, is now supplied, and we feel assured our judgment will be that of all parties who examine the same.



AMES'S PORTRAIT OF LINCOLN. At a time when it is impossible to pass shop windows without seeing pictures of the late President which are little better than caricatures, it is pleasant to look at a life-like and accurate portrait of him, like that just completed by Ames. It is one of the greatest successes of that eminent painter, and cannot fail to increase and extend even his reputation. The geniality and the seriousness, the thoughtfulness and the strength, the insight and the integrity, the large sagacity and the firm will, which have given such influence to the character of Mr. Lincoln, are all blended in the expression of the portrait, so that we see not only the features but the soul of the man. It is to be hoped that the picture will soon be on exhibition.

4/26/08

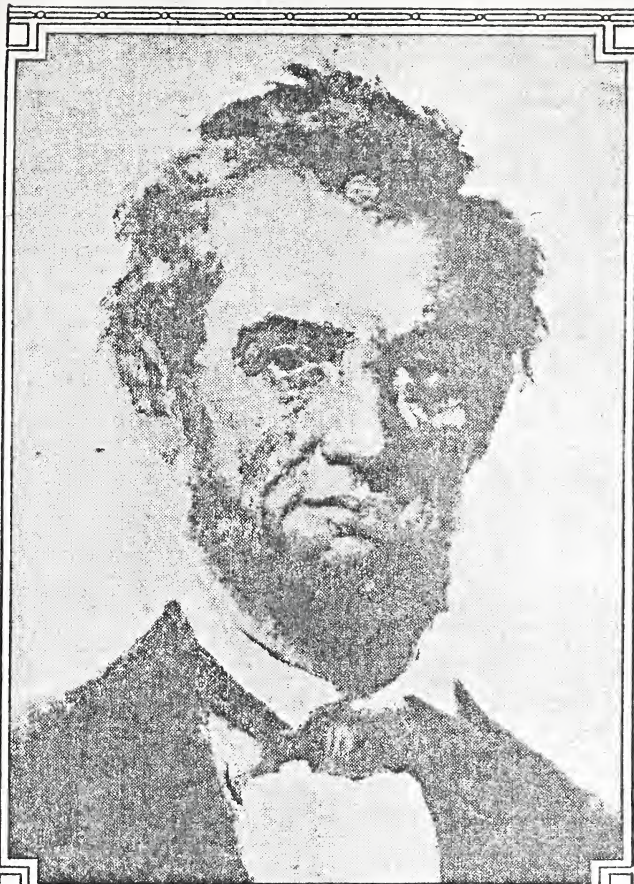


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<http://archive.org/details/artistsofabrah00linc>



# AN UNPUBLISHED LINCOLN PORTRAIT



Painted Just After Lincoln's Death by His Friend, Joseph Ames.

**T**HIS painting of Lincoln by an intimate friend and a well-known artist, Joseph Ames, has just been brought to light.

Mr. Ames thought so much of the painting that he refused ever to part with it. When he died, in 1872, he bequeathed it to a friend, who, in turn, preserved it as a treasure. The portrait now belongs to an art collection in Boston.

Ames was born and brought up in New Hampshire. He was commissioned to paint a full-length portrait of Pope Pius IX., considered one of his best works. Other pictures by him are "Daniel Webster's Last Days at Marshfield," "Death of Chatham," and "Maud Muller."

When Ames painted his portrait of Lincoln art critics had much to say about it. One critique, published in 1865 in Dwight's Journal of Music, said:

Mr. Ames had seen and loved the President, had talked with him and studied his features well, and his character in the features; he had also the best photograph that has been taken of him, and for which he sat expressly. With this impression vividly and fixed as by a lightning flash upon his mind by the late terrible event, he seems to have painted with a certain inspiration, giving his picture something of that same unobtrusively inexpressive which attaches to the Grant picture, making it a portrait which one cannot help feeling, though he never saw the person, to be true.

My James 2-11-1917





*Courtesy of F. A. Lawlor*

**PORTRAIT FROM LIFE BY JOSEPH AMES, N.A.**

*Painted by Joseph Ames, N.A.*

The most perfect likeness of Abraham Lincoln is now in the possession of F. A. Lawlor, the art connoisseur, after changing hands several times. A letter from Thomas W. Whistler, the administrator of the estate of Joseph Ames, states that the portrait formed part of the estate from which it was purchased by Mr. John Fenning and sold by him to Mr. Wilfred Bulkley of England and later sent by Mrs. McLane Van Ingen to the American Art Association, from whom Mr. F. A. Lawlor purchased it in 1926.

In a letter Mrs. Van Ingen writes that the family had a letter by Mr. Ames stating that he painted the portrait from life.

*Talk of the Town - April 1928*



December 1, 1932

F. A. Lawlor  
238 Madison Avenue  
Bet. 37th and 38th Streets  
New York, New York

My dear Mr. Lawlor:

Your data with reference to the Ames painting has been called to the attention of this department. We regret exceedingly that there is no appropriation available for the aquisition of the valuable items which you have offered us.

Inasmuch as this Foundation is a sort of clearing house for information about available Lincoln items we are happy to file your correspondence for reference in case inquiries are made about the fine Lincoln work.

Very sincerely yours

Director  
Lincoln Historical Research Foundation

LAW/H



December 7, 1952

Mr. J. A. Laffor  
 1224 Madison Avenue  
 New York 17, New York

Dear Mr. Laffor:

Your letter with reference to the  
 mailing has been referred to the  
 Division of the Department of the  
 Interior. It is being handled  
 as a matter of internal security.  
 There is no question as to the  
 propriety of the release of the  
 information which you  
 have offered me.

Enclosed as this information is a  
 copy of the report for information  
 of the Division of the Department  
 of the Interior. It is being  
 handled as a matter of internal  
 security. It is being handled  
 as a matter of internal security.  
 It is being handled as a matter  
 of internal security.

Very sincerely yours

Director  
 Lincoln National Security Foundation

LSJ/

AMES, JOSEPH

F. A. LAWLOR  
OLD AND MODERN PAINTINGS  
OLD CHINESE PORCELAINS  
WORKS OF ART

238 MADISON AVENUE  
BET. 37TH AND 38TH STREETS  
NEW YORK CITY

TELEPHONE, CALEDONIA 8493

LINCOLN LIFE

Referred to Lincoln Life

REC'D NOV 30 1932

Answered

OFFICE OF PRESIDENT

1

Nov 25 1932  
The President  
The Lincoln National Life Insurance Co.  
Dear Sir - Some 25 years ago  
I was interested in the purchase of  
the Massing Mark Burt of Lincoln  
by Barnard. Enclosed I send you  
photos and half tones of the Burt also a  
painting from life by Joseph Amos Portant  
of Lincoln. Under separate cover I am mailing  
you half tones of both. I believe this will  
be the last opportunity a painting from life  
of Lincoln. The portraits being held by Museum  
it is in Hert's life of Lincoln (page 177) I have always  
held it for \$5000.00. Would you be interested to make an offer? Yrs. truly  
J. A. Ames





## A REDISCOVERED LINCOLN PORTRAIT

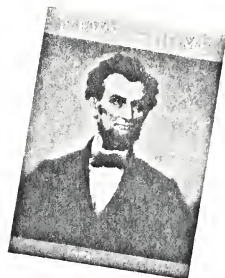
THE original portrait of Lincoln by Joseph Alexander Ames, from which the cover of this issue of *News from Home* was reproduced, is owned and held for sale by Goodspeed's Book Shop, Inc., at Boston, Mass. Only once before has this particular portrait been reproduced, and then only in black and white, in a recent Goodspeed's catalogue.

On the back of the canvas the artist has written the following description of the likeness: "The original Study Head of Abraham Lincoln 16th President of the U. S. A., painted in 1865 by Joseph Ames. From this he painted the Faneuil Hall, the Boston Corn Exchange and other portraits." Of the five portraits of Lincoln executed by Mr. Ames, this alone recaptures the quality of really fine portraiture and is said to have been deeply admired by all who knew the subject, for it clearly portrays the character that we have come to associate with him.

The canvas, which is in its original state, measures  $35\frac{1}{2}$  by  $26\frac{1}{2}$  inches, framed with a  $7\frac{1}{2}$ -inch gold-leaf molding, in a shadow box 6 inches deep. It was originally owned by Frank Torey Robinson, noted art critic and journalist. In May, 1865, it was on ex-

hibition for the first time at Williams and Everett's, in Boston. Later Mr. Robinson is said to have given it to the Paint and Clay Club and it was hung in that organization's club rooms. Soon after the disbanding of the club in 1905, the picture was sold to a collector of Civil War material. For forty years thereafter the painting remained unopened in the original packing case in which it was delivered to the new owner.

Students of Americana are indeed indebted to the present owner for the public reappearance of this excellent likeness of one of America's greatest men.



### *Write For a Reprint*

Reprints of this month's cover which was photographed in color from the original painting are available to readers upon request. The reprints carry no printing and are suitable for framing. If you would like to have a reproduction of this fine portrait of Abraham Lincoln, send your order to the editor of *News from Home* without delay.



INDIANA UNIVERSITY

*The University Libraries*

BLOOMINGTON, INDIANA 47405

THE LILLY LIBRARY

TEL. NO. 812-337-2452

7 March 1980

Holman R. Wilson  
Suite 725-Executive Park  
Louisville, Kentucky 40207

Dear Mr. Wilson,

Thank you for your letter concerning your Lincoln portrait. As you might imagine, there is an extensive literature on Lincoln portraiture and many of the books on the subject should be available either in the University of Louisville Library or the Louisville Public Library. Unless your painting is one previously unknown, I suspect you will be able to document it quite easily.

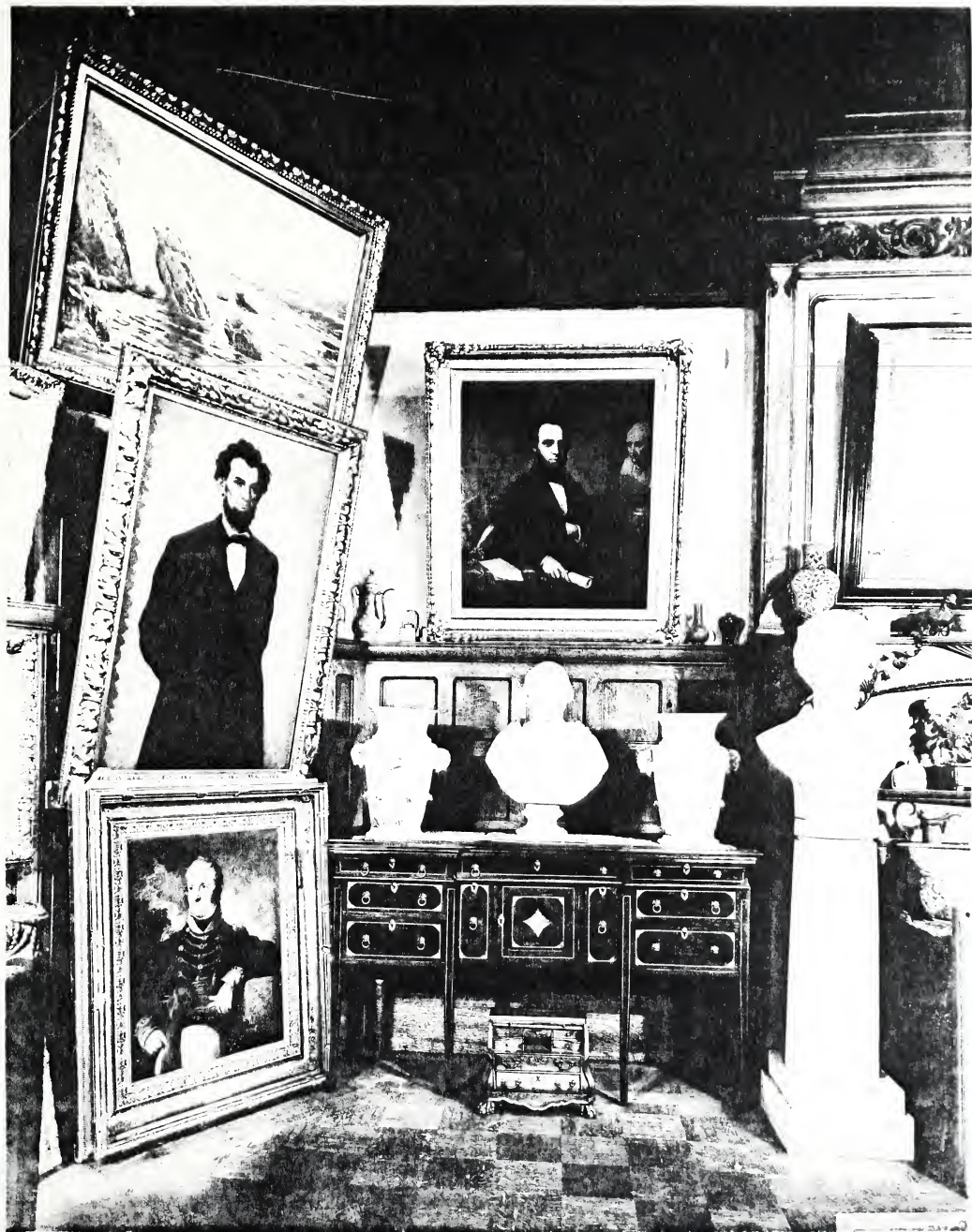
If, however, you are unable to locate any information on it you may send us your photo of it and we'll see what we can do. If your time permits, you might enjoy coming to Bloomington to see the other Lincoln portraits we have in the Lilly Library. In addition to the Marion Blair painting, we have one by Carpenter as well as both the first and the last portraits of Lincoln painted from life, the first by Jesse Atwood and the second by Joseph Ames.

Yours sincerely,

William R. Cagle  
Lilly Librarian

WRC/sp









# CRISIS IN THE WORK FORCE HELP WANTED CENTRAL INDIANA

## Ballot results show consensus

Special to the IU Newspaper

In September and October, residents of central Indiana participated in an innovative citizen education project called "HELP WANTED" — a national effort to (1) determine how much people understand about economic and educational issues, (2) increase their knowledge and awareness, and (3) then determine their preferences on solutions to the problems.

HELP WANTED was featured for a four-week period on Indianapolis television station WTHR, and in the *Indianapolis Star*, *Indianapolis News* and *Bloomington Herald-Times*. Indiana University assisted in sponsoring the campaign.

After the educational efforts had been aired and published, residents were given the opportunity to fill in a "ballot" indicating their opinions on the issues.

Copies of the responses will be made available to governmental agencies and business organizations.

Among the findings:

### Economy

- 95 percent named the federal budget deficit and the effect of a substantial number of illiterate workers as the top two threats to the American standard of living

- 88 percent said businesses pay too much attention to short-term profits instead of long-

term growth

- 87 percent felt a shortage of American workers with advanced scientific and technical skills is affecting the U.S. standard of living

- 83 percent said unfair trading practices by other countries are a serious problem

- 81 percent supported policies aimed at improving the basic skills and education of the work force and 76 percent supported intensive "dropout prevention" efforts

- 81 percent felt U.S. companies are not investing enough in new products and equipment

- 66 percent said salaries should be based on performance rather than an automatic time

*Continued on Page 4*

# The IU Newspaper

Vol. 16, Issue 5

Feb. 14, 1992

## Race differences

*IU study shows demographic variances almost disappeared in Indiana during 1980s*

By GEORGE VLAHAKIS  
IU News Bureau

Major demographic differences between whites and African Americans in Indiana all but disappeared during the 1980s, writes an IUB demographer in a recently released study.

Fertility and migration rates for both racial groups in Indiana were virtually the same as the state entered the 1990s, according to an analysis of 1990 U.S. census results by the Indiana Business Research Center at the School of Business in Bloomington.

"As further census data becomes available, particularly information on economic status, income may replace black/white differentials as the predominant factor in demographic change," said Jerry McKibben, the Center's demographer and the study's author.

"This phenomenon represents a major departure from previous comparisons," he said. "Over the last 175 years in this state there have been major differences in the fertility, mortality and migration patterns of blacks and whites."

Indiana's population grew at a rate of 0.98 percent during the 1980s, compared to the U.S. growth rate of 9.8 percent. The growth rate for whites in Indiana was just 0.24 percent, which means that a higher percentage of the state's growth can be attributed to the increased population of other racial groups.

The growth rate for African Americans in Indiana was 4.25 percent, for Native Americans, 31.26 percent, and Asian and Pacific Islanders, 54.45 percent.

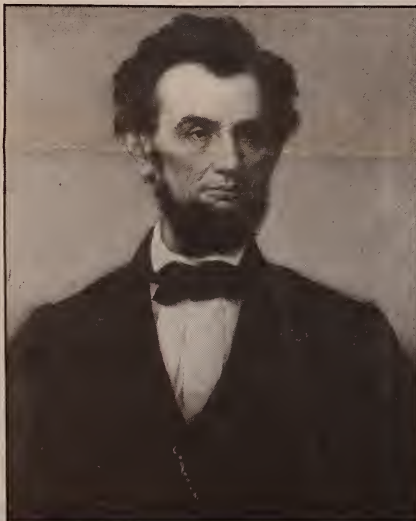
Hispanic Americans are not classified as a

*Continued on Page 3*

### Lincoln memorabilia at IUB

Joseph Ames' portrait of Abraham Lincoln (right) was first exhibited to the public on May 15, 1865 — one month and one day after Lincoln died from the gunshot fired by assassin John Wilkes Booth. The portrait now hangs in the Lincoln Room of IU's Lilly Library, located on the Bloomington campus (see story, Page 2).

Photo from Audio-Visual Photographic Services, IUB



**Inside:** Teacher Education Council appointed -- Page 4  
Folksongs being recorded for posterity -- Page 5  
Axolotls part of IU research on healing -- Page 8

# Lincoln memorabilia housed at Lilly Library

By JOANNE NESBIT  
IU News Bureau

The Lincoln Room of IUB's Lilly Library houses several hundred volumes by and about the 16th president of the United States.

The vaults of the rare book, manuscript and special collections library protect a faircopy manuscript on vellum (a copy of a document done after all corrections have been made) of the 13th Amendment to the U.S. Constitution abolishing slavery.

And on the wall of the room devoted to the president called the "great emancipator" hang three portraits of Abraham Lincoln by three different artists. Each painting has its own fascinating story.

High on the wall opposite the entrance to the room are these words carved into a panel of burnished wood: "At the gateway to the country where Abraham Lincoln lived his youth, IU has established this Lincoln room for those who would study and gain inspiration from the

See photo, Page 1

life and work of the great American."

The panel itself is surrounded by green damask wallpaper, a reproduction of wallpaper used in the White House while Lincoln was president.

Below those words rests a bronze bust of Lincoln, created by sculptor Gutzon Borglum. The bust sits on a marble base and attached to that are the president's words, "We, even we here, hold the power and bear the responsibility. We shall nobly save or meanly lose the last best hope of earth."

Gazing at those words are two portraits of the president, one hung on either side of the room's entry.

One of those portraits, painted by Jesse Atwood, was done in 1860. Lincoln sat for the artist in the senate chambers in Springfield, Ill.

Atwood made three copies of the portrait and kept one for himself. That is the one hanging in the Lilly Library.

The other portrait, by Joseph Ames of New Hampshire, who was a genre and portrait artist based in Boston, is the last portrait of Lincoln painted from life. It was first exhibited to the public on May 15, 1865, one month and one day after Lincoln died from the gunshot fired by assassin John Wilkes Booth.

A relatively small oval portrait of Lincoln stares across the length of the room -- across the chair that Lincoln sat on in a Bloomington, Ill., courthouse where he served as circuit judge. According to Helen Walsh, the Library's tour coordinator, Lincoln requested something more comfortable than the "bench" to sit on while hearing a case, and the chair was brought into the courtroom.

Lincoln's steady eyes also reach from the oval painting across the room to the opposite wall where the desk he used in a Springfield,

Ill., law office stands -- the office he shared from 1841-44 with his law partner, Stephen T. Logan.

Unlike the other two portraits, the oval portrait was not painted from life, but rather from death after the artist saw the assassinated president's body lying in state in Indianapolis.

A self-taught painter who spent most of his life in the Bloomington area, a captain in the Civil War and one of Indiana's premiere painters, Marion Blair moved through the line of people viewing Lincoln's body. Then he went through the line again and again, returning to his easel after each trip to complete another part of the portrait.

The portraits, chair, desk, manuscripts and books of and about Abraham Lincoln can be seen in the Lilly Library, which is open 8 a.m.-6 p.m. Monday-Friday, 9 a.m.-1 p.m. Saturday. The Library is closed Sundays. Admission is free.

For more information, phone 812-855-2452.

## Middle schoolers learn while helping at day-care center

Northwest News Bureau

While most pretens fill their after-school hours with chatter about the latest fads, a group of nine students from Gary's Pulaski Middle School meets once a week to swap tips on such topics as taming temper tantrums and building self-esteem.

The students are taking part in the "Boomerang" program, a trial project launched this semester at IUN's Child Care Center, an on-site day-care facility operated for the convenience of IUN students and employees.

Underlying the program's name is the hope that its effects will continue to be felt long after the six-week session ends, said Florence Sawicki, IUN associate professor of education and a member of the Center's oversight committee.

The middle school students' weekly visits to the IUN Child Care Center were incorporated into Pulaski's existing Successful Exploratory Teaching program (SET), which is aimed at building enthusiasm for pursuing a career in teaching.

"Boomerang" puts the students through their paces for one hour after school every Monday as they learn more about effective child care and parenting skills.

In addition to interacting with the youngsters at the Center, the students discuss with IUN Center Director Elise

By GEORGE VLAHAKIS

IU News Bureau

How can employees be motivated to work to the best of their ability and satisfaction? What can companies do to be ready for dramatic changes in the American economy and in the makeup of its work force between now and the end of this decade?

Those and other important questions will be addressed at the annual Indiana University Business Conference Feb. 25 at the Indiana Convention Center in Indianapolis.

Fred G. Steingraber, chairman and chief executive officer of A.T. Kearney Inc., a leading global management consulting firm; Paula Nelson, author, television commentator and senior vice president of SRI-Gallup; and a panel of experts from the Hudson Institute lead the roster of speakers who will address the conference.

Oscar Robertson, one of Indiana's greatest basketball players and, more recently, founder of two businesses, will speak at the annual luncheon.

Last year the conference attracted about 1,500 business professionals from Indiana and the Midwest. Sponsored by the IU School of Business and its Alumni Association, the annual conference is in its 46th year.

Steingraber will keynote the conference theme of "Managing for Peak Performance." Drawing from his experience in management consulting, he will analyze the characteristics of top performing companies in Europe, the United States and Japan, defining what makes for successful leadership.

companies.

Those attending the conference will hear directly from the experts who produced the book, including its two co-authors, about what their research means to the individual business enterprise. They also will share their current thinking on economic and social trends.

The Hudson panel will consist of Leslie Lenkowsky, president; Denis P. Doyle, senior research fellow; and William B. Johnston and Arnold H. Packer, co-authors of *Workforce 2000*.

At lunch, basketball legend Robertson will share his insights from his careers on and off the hardwood.

"Big O" was a member of championship teams at all levels of competition, including at Crispus Attucks High School, the University of Cincinnati, the 1960 U.S. Olympic Gold Medal team and teams in the National Basketball Association. He was voted the all-time Mr. Basketball on Indiana's "Dream Team" in 1989.

He will return to his hometown to tell of the struggles and satisfactions of carving out a second career. He now heads successful chemical and residential real estate development companies in Cincinnati.

As the conference's final headline speaker, Nelson will draw from her experience in manufacturing, as a bestselling author, TV commentator and with the international polling organization, SRI-Gallup. The co-founder of three electronics manufacturing firms in California, Nelson started sharing her knowledge of business strategies in 1976 when she wrote *The Joy of Money*. It sold more than 500,000

copies of Canadian firms Unigesco Inc. and Provigo Inc.; James L. Pate, president and CEO of Pennzoil Co.; and as Distinguished Entrepreneur, John R. Barney, president of Barney Enterprise Management Service Inc. of Crown Point.

In addition to the major presentations, participants may choose from six workshops meeting concurrently in the late afternoon. Sessions include "Effective Organizational Training: The Challenge of a Diverse Workforce," "Retelling Today and Tomorrow," "Minding the Business of Your Personal Finances," "The Train is Boarding -- Is Your Company Ready for EC '92?" "The Business of the Arts" and "Managing Health Care Costs from the Perspective of the Employer."

Registration fee for the conference and luncheon is \$80 per person. Company sponsored tables of 10 are \$750. Registration deadline is Feb. 14, with only a limited number of registrations accepted after that date. For further information, call the School of Business at 812-855-3696.

## The IU Newspaper

A newspaper for the faculty and staff on all campuses of Indiana University, published weekly during the academic year and every other week during summer months. Editorial and photographic coverage by News Bureau, Media Relations, External Relations and Community Relations staffs on all campuses.

Staff

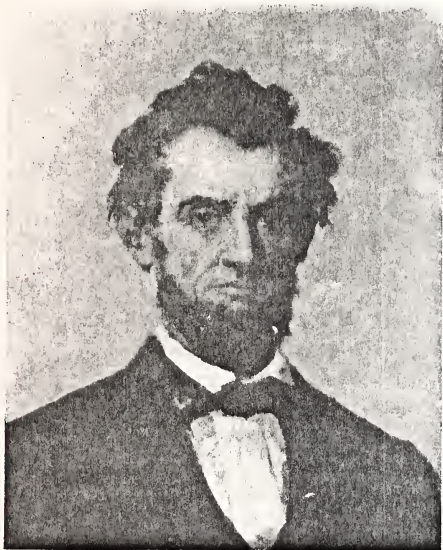
Varalyn "Vee" Kinzer

Editor



THESE ARE AMERICA'S OLD MASTERS\*

\*1 4th of a Series



Oil on Canvas

24 x 20 inches

JOSEPH AMES'

*Original Portrait*

*of*

ABRAHAM LINCOLN

According to an article in Dwight's *Journal of Music* for April 29, 1865, Ames, a great admirer of Lincoln, did this portrait the previous week from an original sketch he made after seeing and talking with the Great Emancipator.

From this painting, Ames did the full length portraits in Boston's Faneuil Hall and the Chamber of Commerce.



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(Feb 1935)





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1200 E. Seventh Street  
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\*Mary Helen Thunelte  
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with a rare books library that maintains a great cookbook collection.

3. That we support in a small financial way other public events at the Lilly, at the direction of and with the approval of the Library. We supported a number of such events, including the opening of the exhibition *150 Years of the American Short Story* in September. In November, the Friends also joined in the sponsorship of Dr. Jenny Stratford's lecture, "The Worldly Goods of John, Duke of Bedford," held in the Library and attended by one of the largest audiences we have seen there. I am told that Dr. Stratford, a senior researcher at the University of London, looked at several illuminated Books of Hours in the Library while she was here.

4. That we provide the newsletter with such financial support as is necessary to maintain the established standards in communicating with the membership and to further make the newsletter available for recruitment of members, for publicity uses by the Library, and indeed the whole IU library system. I think you would all agree that the issues of the newsletter that have been directed toward these goals have been very satisfactory, thanks to Linda David, the newsletter editor.

5. That we subsidize a significant acquisition for the Library. In 1998, the Friends were able to purchase for the Library a major addition to the mathematics holdings, Girolamo Saccheri's *Euclides ab omni naevo vindicatus*.... This is a first edition of great rarity of the first published work on non-Euclidian geometry. Joel Silver, curator of books, told us that the Library had been looking for this for a very long time. We were delighted to have this much-desired volume on display at the annual meeting.

I look forward to working with the Executive Board and with all the membership during this year.

—Leonard Phillips, President



## Lilly Librarian in New Collaboration

Lilly Librarian Lisa Browar and Marvin J. Taylor, the Fales Librarian at New York University, are beginning a new collaboration as editors of a journal of the Association of College and Research Libraries. Beginning in 1999, *Rare Books and Manuscripts Librarianship (RBML)* will have a fresh look and focus, according to its new editors: "It is our hope to make the publication more issues-oriented, veering away from the theory and practice of special collections librarianship toward a discussion of the overarching issues facing the profession.

"We invite opinion and controversy. We want the journal to be a forum for issues and ideas," say the recently appointed team. They also plan to revamp the journal's graphic design to reflect this new attitude.

The editors bring to their new assignment over 30 years' collective experience working in some of the most important special collections repositories in the country, including the New York Public Library, the Beinecke Library, the Rare Book and Manuscript Library at Columbia University, the Fales Library at NYU, and the Lilly Library at Indiana University. Taylor is an Indiana University graduate who worked at the Lilly Library during the 1980s. The two have held positions at every level of special collections work and have a thorough knowledge of the issues that have traditionally faced rare book and manuscript libraries. And they are looking forward to working together again.

Browar and Taylor teamed up in 1994–95 to plan the Rare Books and Manuscripts Society (RBMS) pre-conference "Collecting Cultures: The Politics and Practice of Building Special Collections," one of the most successful RBMS pre-conferences in terms of attendance, fundraising, and revenue generation. "Ours was a very effective collaboration. Our abilities are completely complementary," observes Browar. "We always thought that the editorship of *RBML* was a big job, possibly too big a job. And that's when the idea struck us. Why not share the job?" The two do not envision the distance between their offices to be an obstacle to an effective joint editorship. "When we were planning the 1995 pre-conference, we both worked in New York City. However, we were probably in the same room only three times during that year," notes Taylor. "Phone, fax, and e-mail make this kind of collaboration possible."

Browar and Taylor have assembled a dynamic editorial board composed of librarians who are leaders in their respective areas of special collections librarianship as well as promising newcomers to the profession. They envision working closely with the board to solicit articles and to encourage and provide editorial support for a new generation of writers. Their first issue of *RBML* will appear in November 1999.



# Echoes of the Civil War Resound through the Lilly Library

One of the most appealing uses of the collections of the Lilly Library is the assembly of small exhibitions in conjunction with lectures, conferences, and classes, which are designed to interest our museum-going patrons as well. I assembled one such exhibition, *Echoes of the Civil War*, in the Lincoln Room last spring, for my Division of Continuing Studies course of the same name. The focus was social rather than military, and it sought to bring visitors closer to the individuals who experienced an event that changed the course of our nation. In all, 32 items drawn from the Lilly Library's collections of Civil War manuscripts, sheet music, Lincolniana, prints, photographs, and ephemera beckoned the viewer to pause and consider the war's impact on the American people.

The two cases were divided thematically, with the first dedicated to slavery and the Emancipation Proclamation. Issued in January 1863, the Emancipation Proclamation radically changed the objective of the conflict, which, until that time, had been the preservation of the Union. The Proclamation displayed is one of 48 copies printed for the Great Central Sanitary Fair held in Philadelphia, June 7-29, 1864. It is signed by Abraham Lincoln, William Seward, and John Nicolay. Intended as a fundraising souvenir and priced at \$10.00, the keepsake did not sell well despite the fact that over 100,000 people attended the fair. Accompanying the Proclamation were two Currier & Ives prints, *Breaking That Backbone and Freedom to the Slaves*, and the issue of the abolitionist newspaper, *New Era*, in which *Uncle Tom's Cabin* first began publication.

Among the objects displayed, two abolition society tokens are of special interest. These copper coins are similar in design and depict respectively a chained man and a chained woman in



Joseph Ames's painting hangs in the Lincoln Room of the Library. It is said to be the last portrait of Lincoln painted from life and was first shown to the public on May 15, 1865.

postures of supplication with the inscriptions "Am I Not a Man and a Brother?" and "Am I Not a Woman and a Sister." The verso of the coin with the male figure shows two clasped hands with the motto "May Slavery & Oppression Cease Throughout The World." Along the edge of the coin is the phrase "Payable in Dublin or London." This medallion is based on the seal designed by Josiah Wedgwood for the London Abolition Committee. The image was extremely popular and appeared on rings, hair pins, snuff boxes, and the like. The verso of the token portraying the female figure reads, "United States of America. Liberty. 1838." Adapted from the Wedgwood male figure, the image of the female supplicant became familiar in this country after it was imported from England to America in 1830 as artwork for an issue of the abolitionist periodical *The Genius of Universal Emancipation*. Typescript material that accompanied these medallions when they came into our collections states that they are examples of the 20 tokens made for the Underground Railroad in Indiana. The coins were passed from one "conductor" to another and bound

the recipient by solemn oath to the responsibility of guiding his or her charges to the next station. While a fascinating tale, it has not yet been verified, and I continue to seek information that will reveal the history and meaning of these most intriguing medallions.

Some of the items, of a more ephemeral and personal nature, revealed the centrality of the war in the cultural, social, and private life of mid-nineteenth-century America: the Quartette Union War Game; various pieces of sheet music commemorating armies, generals, battles, and orphans; photographs, including one by Alexander Gardner portraying Lincoln at Antietam; almanacs; Confederate money; the program printed for the dedication of the cemetery at Gettysburg; bullets from the first Battle of Bull Run; and letters and diaries, all reflecting the permeating quality of the conflict.

Of particular interest was a wooden inlaid box shaped like a book and featuring a sliding panel that housed a pair of laurel wood rings. Frederick E. Pimper, a private in Company H, Thirty-ninth Regiment, Ohio Infantry, created the box and rings from materials he collected as his regiment marched through the South on its way to Atlanta. He sent them with a letter explaining their origin to Sarah (Sallie) Parrott King of Farmers Station, Ohio. A daguerreotype of Pimper and an ambrotype of Miss King were exhibited along with the letter, box, and rings.

The diary of Major Flavel C. Barber, C.S.A., Third Regiment, Tennessee Volunteer Infantry, covering the period from November 25, 1862, to April 22, 1863, was opened to the entry for the Battle of Port Hudson, Louisiana. The entry is illustrated by a fine drawing depicting the area and troop deployment. The flyleaf of the diary reads, "To Mary Paine Barber, Rose Hill, This



# "For May Is Here Once More, and So Is He"

## Riley Exhibit Scheduled

This year marks the 150th anniversary of James Whitcomb Riley's birth. To mark the occasion, a Sesquicentennial Committee was formed by the Indiana General Assembly and charged with the mission to honor the Hoosier Poet and his legacy through a series of public awareness activities, educational programs, and celebratory events, to take place during the Year of Riley, from October 7, 1998, to October 7, 1999. This is not the first time that Riley has been acknowledged in such a fashion. The first official statewide celebration of the poet's birth was in 1911 and included individual birthday greetings by schoolchildren. Commemorative events have continued since that time.

As a member of the Sesquicentennial Committee and a participant in the Year of Riley, the Lilly Library is pleased to present the exhibition, "...and touch the universal heart": *The Appeal of James Whitcomb Riley*, May 10 through September 4, 1999, in the Library's Main Gallery and Lounge. This exhibition, curated by Cinda May, examines the impact Riley had on American society and the nineteenth-century literary world. It includes original manuscripts of Riley's poetry, first editions of printed works, photographs, correspondence, memorabilia, artwork, music, and birthday greetings from admirers. A public reception will be held on Friday, May 14, from 5 to 7 p.m. Historian Elizabeth J. Van Allen, whose new biography of Riley is forthcoming from Indiana University Press, will speak. Dr. Van Allen will also present a Division of Continuing Studies class (titled "James Whitcomb Riley at the Lilly Library") on Saturday, May 15, from 10 a.m. to noon. Registration is required.

The opening of the Library's Riley exhibition coincides with the 100th anniversary of the poet's appearance in Bloomington at University Hall on



James Whitcomb Riley, oil on canvas by Theodore Clement Steele, 1902. Riley and Steele had been friends since the late 1870s. One of several portraits Steele painted of Riley, this one was produced during the painter's residence in Brown County, Indiana. The portrait hangs in the Main Gallery of the Lilly Library.

May 19, 1899. The notice of his public reading is one of the items to be displayed at the Library. It states that "With Mr. Riley, perhaps more than any other public man, it happens that the demand for RESERVED SEATS exhausts the seating capacity before the date of his reading." Reserved seats for the evening were offered at 75 cents and \$1.00. The notice apprised the public of "Special railroad rates (obtainable within a radius of forty miles) for literary clubs and others in attendance from neighboring towns."

The James Whitcomb Riley collection at the Lilly Library contains more than 1,500 autograph manuscripts by Riley, thousands of letters to and from the poet, hundreds of published editions and annotated proofs, original illustrations, and an astonishing variety of miscellaneous items. The collection was acquired by J. K. Lilly Jr. in the mid-1930s from Marcus Dickey, Riley's biographer, with supplementary additions from other sources, including Riley's nephew, Edmund Eitel. By far the largest author collection in Mr. Lilly's personal library, the Riley collection came to the Library as part of Mr. Lilly's gift to Indiana University Libraries.



The "Sanitary Fair Grand March, dedicated to the Loyal Ladies of the North," by P. J. Schneider, was published in Cleveland by S. Brainard & Co. in 1864. The lithography is by Ehr Gott, Forbriger & Co., Cincinnati. From the Starr Sheet Music Collection.

little volume, a record of life in the Camp and Field, in the Army of Mississippi and East Louisiana, is dedicated by her devoted lover, and affectionate husband. F. C. Barber, Major. 3rd Tenn. Regt." Barber survived incarceration at Johnson's Island, Ohio, and was released through a prisoner exchange in 1862. He perished in battle on May 15, 1864.

No event in the history of the United States has resonated more in the hearts and minds of the American people than the nation's Civil War. From manuscript letters and diaries, to printed accounts in newspapers and memoirs, to sheet music, photographs, art prints, games, and ephemera, the populace's response to the conflict is well documented. The items exhibited in *Echoes of the Civil War* are indicative of the depth and diversity of the Lilly Library's holdings in this area and are available for examination in the Library's Reading Room.

—Cinda May, Assistant Head of Public Services

## Staff Members Receive Honors

Sandra B. Taylor  
Curator of Manuscripts

Joel Silver  
Curator of Books

Rebecca Cape  
Head of Public Services

Cinda May  
Assistant Head of Public Services

Elizabeth Johnson  
Head of Technical Services

Stephen H. Cape  
Cataloger of Rare Books and Special  
Collections

James Canary  
Conservator

The Friends of the Lilly  
Library

President: Leonard Phillips

Vice President: Linda David

Secretary: Nancy Boerner

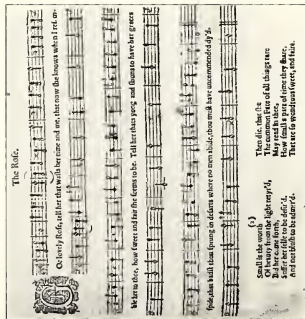
**Treasurer:** Rebecca Cape

Newsletter Editor: Linda David

Newsletter design and copyediting by  
Marcia Busch-Jones and Karen Grooms,  
Indiana University Office of Publications.

Congratulations are in order for Saundra Taylor, curator of manuscripts at the Library, who received an Award of Distinction from the Manuscript Society, recognizing her exemplary service in promoting better appreciation and preservations of manuscripts. The award was presented at the fiftieth anniversary meeting of the society, which has an international membership composed of collectors, scholars, and authors as well as librarians, archivists, and curators.

Joel Silver, curator of books, received the Teaching Excellence Recognition Award of the Indiana University School of Library and Information Science.



Lawes's setting of Edmund Waller's "Go Lovely Rose," in the second book of *Ayres and Dialogues for One, Two, and Three Voyces* by Henry Lawes (1655).



Ames, Joseph Alexander Drawer 19a

Act 1575 - A

